## SOULARD SCHOOL NEWS

March, 2010 www.soulardschool.org

### from the head of school ...

This trimester our parent/teacher conferences will be student/parent/teacher conferences, emphasis on STUDENT. This is a natural development from our approach with our Students where they are expected to have responsibility in their role in their school community.

As part of their responsibility in their work, they are asked to be reflective about their OWN learning—not just to learn, but to think about their learning. In the first there is a potential for knowledge. A fine goal. But in the second, there is a potential for knowledge and wisdom. With the first, they can reach the potential the adults know they can. With the second, they go further.

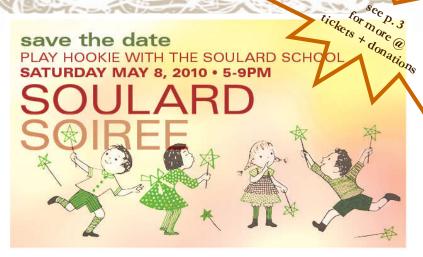
In typical parent/teacher conferences, the adults meet and talk about the student. After, the parent talks with the child about the conference. The child then returns to the class with some input from mom or dad, which started with their meeting with the teacher. I often wonder what students would report if asked what the parent said after the conference. Remember the childhood game of telephone?

It is important that all these individuals meet from time to time. It is important to demonstrate respect for each student by talking with them and not just about them. If we teach them about responsibility, and ask them to be responsible and reflective in their work, then to not include them in (at least) one conference is akin to a job evaluation with your boss where you are not invited (and neither is your input.)

In their work, students are asked to reflect on and collect documentation of their own learning in portfolios. This is modeled by the teacher in the younger grades to create more autonomy in the older grades. In these conferences, the students will use conference forms they have completed with their teacher, and use their artifacts in their portfolio to frame the conversation about their work, learning, and process. In these forms, students have reflected (with varying degrees of teacher input appropriate to their grade level) on their interests, strengths, challenges, and goals, both academic and personal.

We hope this opportunity becomes a New bridge of communication for all the individuals responsible for a student's education, including the student.

- Kelly Bock



PURCHASE YOUR TICKETS NOW AT WWW.SOULARDSCHOOL.ORG

another good time to benefit the SOULARD SCHOOL





Soulard School Iron Chef Winning Team Simon B., Steven G., Lily K. The Flamin' Ovens



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## events & information

## thrivers & enigma visit rob grimm studios



ambient



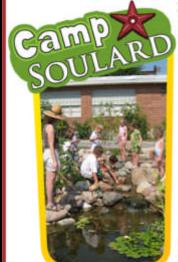


Silhouettes from the Thriver's. Learning about how to use back lighting, they jumped and posed for each other. Their inspiration: Kara Walker and her tell-tale silhouettes.

The Enigma class took portraits of each other using ambient light and strobe. Then a combination of both called flash blur which shows movement. Their inspiration: Picasso's light paintings.

A big Thank you to Rob Grimm Studios and Paul Nordmann for opening up their amazing photography studio to our Thrive and Enigma classes. Both classes have been studying photography and with Rob and Paul's help were able to experience it first hand with their amazing equipment.

## camp soulard



Camp Soulard is once again THE place to be this summer! Our one and two week camps are founded on the good ol' days of summer. Remember your lemonade stand, playing in the creek, making up your own games and changing the rules... pitching a tent in the backyard and catching lighting bugs... and creating the messiest art projects only the outdoors would allow.

June 7-11 Games, Games, Games: Beyond the board- all the outdoor favorites including those with water and an opportunity to make up plenty of your own.

June 14-18 & 21-25 The Science of Summer: Why does a lighting bug glow? What makes pink lemonade pink? The fastest way to homemade popsicles.

July 12-16 & 19-23 Neighborhood Ecosystem: Exploring our place in the natural world. How can we be good citizens of a neighborhood as well as our ecosystem?

July 26-31 & Aug 3-7 Open-Air Studio Arts: ...wet wild messy and creative... tie-dye, sun-prints, mud painting... sandcastles, squirt bottle paints...paper mache... August 9-14: Urban Camping: Explore the art of camping: building a shefter, pitching a tent, preparing meals outdoors, hiking and developing navigation skills.

One-Week Sessions: \$145 Two-Week Sessions: \$280

You may sign-up for half of a two-week session.

Camp Soulard is open to students entering Grade 1 through Grade 6. All camps are held from 9am-3pm, Monday through Friday. Early Morning Care is available at 8:00am at no charge. Extended Day is available until 6:00pm at \$55 per week.



Camp SOULARD

For more information and registration visit us at www.soulardschool.org or call Catherine @ (314)865-2799

Visiting Students and Families Over the next few weeks you will be seeing several new faces as applying families and students come to spend time at our school.



Be sure to extend a friendly and helpful "Hello" and show what an amazing community we have.

## ents & information

## REASONS TO BE AT THE SOIREE

(Ideas to help everyone sell more tickets!)

Open bar with amazing food.

You get to act juvenile without being reprimanded.

Get your hands on Cardinals tickets, spa retreats... and other great silent auction items.

Why pass up an event that embraces your immaturity?

Guilt free indulgence! Eat and drink excessively for a good cause.

The children of today will be taking care of us tomorrow: Support the Soulard School!

We make our lemonade with whiskey.

Because growing up is overrated.

THE VENU: EXCLUSIVE use of McGurk's patio, a top 10 in St. Louis, and one of America's top 10 Irish pubs.

You've actually never stopped feeling like a kid.

Balloon animals -- really!



## **SOLICITATIONS**

This year we are looking for items and EXPERIENCES that contribute to our theme: Play Hookie With The Soulard School. What kinds of things did you do when you played hookie? Do you have any contact at businesses that capture the sentiment of our theme? Please contact Sarah Christman for donation forms and to make sure we do

not overlap efforts. Our Solicitations Committee has begun to plan and contact businesses. Any help is welcome and appreciated.

Movie Passes Measl with friends Memberships Parks & Recreation **Overnights** Ticket Sales

## **EXPECTATIONS OF FAMILIES**

Every family is required to sell 4 tickets.

On every family's Personal & Financial Commitment form, under "Personal Commitment" each family agreed to sell 4 tickets (at an equivalent value of \$200) to the Soiree. The advertised ticket price is \$60 but families are able to sell their 4 tickets for \$50

each. These four are the only tickets AVAILABLE for \$50, all others are \$60. On April

21st the Parent Association is holding their elections for next year's officers. At that meeting the family (in attendance) who has sold the most tickets will receive a prize.

Tickets are available to purchase the evening of the Soiree for \$60.



## HELLO SOULARD FAMILIES

As you are aware Spring brings on not just improved weather and spirits but also SOUL and's best party that's right, I said best party- and our biggest fundraiser, The Soiree. As preparations for the Soiree are taking place, it's not too soon to think ahead to early May and give consideration to whom you sell

tickets. The Soiree is not merely a time for us to socialize with other Soulard School families but an extremely important part of fundraising efforts as well as generating good PR. It's important that all of us participate in selling tickets and put a bit of effort into selling them to

those friends and acquaintances who can best help support The Soulard School,

either that night by bidding in the auctions or in the future with financial support. The money raised at The Soiree goes a long way to helping defray costs of tuition for Soulard School students and their families. And if you happen to have ideas as to who might be interested in either sponsoring The Soiree or donating auction items please contact Sarah Christman or Diana Keaggy.

## Grea Redmond

father of Iris (Mosaic) + President, The Soulard School PA

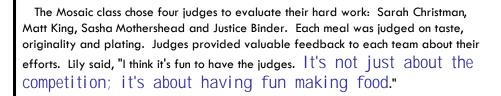
## events & information

# SOULARD SEHOOL

Inspired by the television show "Iron Chef America," the Mosaic class put their culinary knowledge to the test in the school's first annual Iron Chef Soulard School competition. Students were randomly placed into 4 teams which competed in Creating 3 dishes which used a secret ingredient:

3 dishes which used a secret ingredient:

Iron Chef judges (L to R): Justice B, Sasha M., Sarah Christman, Matt King Darky Leafy Greens. While teams were allowed to use recipes from cookbooks, many created their own recipes with confidence. Each team became the "head chefs" while preparing their dishes for a family style meal. "It's good because it is what we will do when we get older. No one was guiding us. We had to do it ourselves," said Sarah Hyser.





Come join the Soulard School Orchestra Saturday,

## April 10th@6PM

as they open up a show for Matt King's band, Trigger 5 at Atomic Cowboy.

They will be playing a selection of blues and country songs.

Tickets are \$5 and all proceeds will benefit the Strings & Orchestra Program to purchase more music stands and build our music collection at the school.

So bring the family, and be ready for a good time. Students will be available to sign autographs.

All ages welcome



The Parent Association will host an OPEN meeting for all parents on TUESday, 3/23 @ 6:30 PM.. Agenda will include a talk @ summer camp by Catherine Hund.

## byline ... sasha m. + justice b., thrive

If you have ever watched the show Iron Chef America, then you know the background of what the Culinary Arts program is doing. The MOSaic Classroom challenged each other to their very own Iron Chef Soulard School competition.

They split into four teams and Kelly Bock, Head of School introduced the Secret ingredient: dark leafy greens. They made three dishes each (on separate cooking days) and were judged on flavor, appearance, and originality. The judges were, Matt King (Strings Teacher), Sarah Christman (Assistant Head of School), Sasha Mothershead and Justice Binder (Thrive students).

Each team made their dishes new, well flavored, and put out looking great! All the students in first lunch were very excited about being a part of this. "I like how you get to try three different main meals instead of just one," said Acadia, Thrive 7th grader, about the Iron Chef lunches. "I think it was cool because there was a secret ingredient," added Lyndsay, Mums 3rd grader. All the teams tried their best, and in the end everyone did a great job! Unfortunately only one team came out on top.

The Iron Chef competition was a great experience for all the kids, teachers and really challenged the teams to do their best. "I liked being in charge of older people, because we're just kids and kind don't usually get to be in charge," said competing chef Isabel, 4th grader. The parents of the competitors should be proud!

## **2009/10** calendar

	<b>MARCH 2010</b>			
	9-11	TU-TH		
	12	F		
	15-19	M-F	all day	
	17-19	W-F	all day	
	* 23	TU	6:30 PM	
	29	Μ	2 :30 PM	
	APRIL			
	2	F	all day	
/	6	TU	8:30 AM	
	10	SA	6:00 PM	
	21	W	6:30 PM	
	22	TH		
	26	Μ	2 :30 PM	
	MAY			
	4	TU	8:30 AM	
	8	SA	5:00 - 9:00 PM	
	14	F	all day	
	20	TH		
	24	M	2 :30 PM	
	* event added/changed this month			

Parent /Teacher Conferences
End of Second Trimester
Spring Break Victor | Campus - Closed
Spring Break 13th St | Campus (Nursery) - Closed
Parent Association OPEN meeting @ school
Student Assembly - Families Invited (+ birthday books)

#### School Closed - Professional Development Day

First Tuesday Coffee Orchestra Benefit Concert @ Atomic Cowboy Parent Association Elections Teaching Peace Parade Student Assembly – Families Invited (+ birthday books)

First Tuesday Coffee
Soulard Soiree
School Closed – Records Day
Student Art Show & Strings Assembly

Student Assembly – Families Invited (+ birthday books)

+ mandatory attendance

## social events committee

## april

The Social Events Committee has planned an outing for the next Professional Development Day, Friday, April 2, at CMAC Studio, Sarah and Tim Bliss' newly launched space. It's a South Broadway Art Project Open Studio event for Soulard School parents and students during which participants will make Make Clay tiles for a seating area at Minne Wood park playground or mosaic stepping stones and designs for Froggie Park. Everyone is Welcome and there's no cost, though we'd like to encourage a donation of \$5 or \$10 toward the projects. Time is TBD and depending on interest, there may be 2 sessions.



Thanks to everyone who organized and attended the February outing to Kakao. The kids (and grownups) had a great, delicious time and even learned a thing or two.

## february



## culinary arts kale soup by paige waskow of iron chef team "the flame"

carrots, diced
celery, diced
onion, chopped
minced garlic
potatoes, sliced
kale, stemmed and chopped
chicken broth
2 cans great northern beans,
drained and rinsed

Seasoning (to taste): dill weed oregano salt pepper

- Saute' the carrots, celery and onion in olive oil in a large pot for 5-7 minutes.
- Add garlic and cooked for another 2-3 minutes.
- · Add broth and bring to a simmer.
- Combine seasoning to taste and add to the soup.
- Add potatoes and kale; simmer until potatoes and other vegetables are tender.
- Add the white beans and cook until heated through. Adjust seasoning as needed. Enjoy!