# SOULARD THE 

May, 2010
www.soulardschool.org


The Quietude class performs at the Spring Concert \& Art Show at Mad Art Gallery
lact day fertivities


Don't forget SUINSCr een (applied before drop off + more for later), SW n\$Uil t, vater shoes, change of cl othes, water loottl e (elementary only), \& bring a sack \|unch
see page 8 for more details

## in this issue last day

festivities p.l head of school notes
p. 1 soiree recap p. 2 camp soulard p. 2 class notes p .3 - 5 graduates p .3 library corner p.6 2010-11 calendar p.7.8 last day festivities (cont.) p. 8 welcome Everett King p. 8

## head of school notes

During an assembly this month, I read I'm In Charge Of Celebrations by Byrd Baylor to the students. It is the story of a young girl who creates her own celebrations based on treasured experiences. She dances on Dust Devil Day and sleeps outside during The Time of The Falling Stars. We talked about what we celebrate and why we have traditions at The Soulard School. Then we brainstormed all the uni que cel ebr ati ons and traditions that we have accumul ated as a communi ty. It was a very long list and when we thought we were through, we thought of more. Each student then reflected on the list and wrote down which was their favorite and why. There were some popular ones like Feast of Thanks, Field Day, Sock Hop, and the 100th day of School. There were also several nods to Ride Your Bike to School Day (because it is sustainable), Grandparents Day, Birthday Book Assemblies, family style meals, trash can dance, and yoga.

This year we added one more celebration,
yr aduatil On. The graduates had already been informed that they could wear whatever they chose for graduation, that it should be a reflection of their individuality. Days later, one red cap and gown was found discarded behind a different school. It was brand new. It still had the tags on it. I wondered about the individual for whom it was intended. Did he miss his graduation? Was she ineligible to graduate? Or, was the tradition and celebration of graduation meaningless for that student? This cap and gown deemed worthless by one person - became a symbol of accomplishment for 11 people. They were invited to use it or not. They could do something collectively or individually; it was left up to them. They took turns wearing it. Each put it on, held up their diploma, smiled in their accomplishment, and passed the cap and gown to the next friend so he/she could do the same. Then, when the entire class of 2009-10 was presented to the audience, these eleven huddl ed like a team and col lectively threw their one cap into the air in cel ebration.

Throughout the year in our assemblies we've explored the ideas of responsibility and reflection; fairness and equity; gratitude and empathy; and philanthropy. Our students have repeatedly demonstrated the willingness and capacity to reach further for themselves, their community, and their world. When the students threw the red cap into the air, it may have seemed simple - Don't all graduates throw their caps in the air? Yes, hundreds gather and throw hundreds of caps, and say, "Look out world here I come." Soulard School graduates, creating their own tradition and celebration, said, "Look out world here VE cone!" They expressed themselves in their own attire while simultaneously sharing one cap and gown. That is the reach of potential so often untapped in children - we can honor i ndi vi dual ity wile si mul taneously buil ding conmuni ty. - Kelly Bock

## events $\mathcal{E}$ information



Who knew playing hooky could pay off? Well, Saturday May 8th The Soulard School showed them how it's done! This year our annual Soiree themed, Come Play Hooky with The Soulard School, raised \$46,000 for the school. But I guarantee you; none of the soiree committees were goofing around. In every aspect - soliciting, selling tickets, decorating and welcoming our guests that evening - ever y vol unteer i nvol ved nade the ni ght a compl ete success.

Thanks to the Solicitors for finding those unique items that captured our hooky playing hearts. A special thanks to Di ane Keaggy and her amazing decorations and hosting committees, PatSy Ki ng and the bundlers who worked their magic, Rhonda Hol t and her crew made the coming and going a breeze. Each year our school community shines bright and shows what true collaboration, with a little dash of hooky, can accomplish.

Revelers enjoying the annual Trash

Can Dance to celebrate a truly bang-up job reducing the school's lunch waste this year.



Camp Soulard is once again THE place to be this summer! Our one and two week camps are founded on the good ol' days of summer. Remember your lemonade stand, playing in the creek, making up your own games and changing the rules... pitching a tent in the backyard and catching lighting bugs... and creating the messiest art projects only the outdoors would allow.

June 7-11 Games, Games, Games: Beyond the board- all the outdoor favorites including those with water and an opportunity to make up plenty of your own.
June 14-18 \& 21-25 The Science of Summer: Why does a lighting bug glow? What makes pink lemonade pink? The fastest way to homemade popsicles.
July 12-16 \& 19-23 Neighborhood Ecosystem: Exploring our place in the natural world. How can we be good citizens of a neighborhood as well as our ecosystem? July 26-31 \& Aug 3-7 Open-Air Studio Arts: ...wet wild messy and creative... tie.dye, sun-prints, mud painting... sandcasties, squirt bottie paints...paper mache.. August 9-14: Urban Camping: Explore the art of camping: building a shelter, pitching a tent, preparing meals outdoors, hiking and developing navigation skills.

One-Week Sessions: \$145 Two-Week Sessions: \$280
You may sign-up for half of a two-week session.
Camp Soulard is open to students entering Grade 1 through Grade 6. All camps are held from Yam-3prn, Monday through Friday. Early Morning Care is available at 8:00am at no charge. Extended Day is available until 6:00pm at $\$ 55$ per week.
theres still time
to make
summer
plans @
Camp
Soulard!

SOULARD $\boldsymbol{*}$ TSCHOOL


In the past month the Quietude Class began a study of Ser gei Prokofi ev's "Peter and the $\mathrm{Wbl} \mathrm{f}^{\prime \prime}$. We enjoyed learning more about the orchestra and how each instrument

## Subjunctive

This month the Subjunctive Class has been busy digging for insects on the play scape, feeding tadpoles in the classroom, and releasing butterflies raised from caterpillars. These littl e critters have been a high focus point for the Soulard School Kindergarteners, and have helped us learn a lot too. Observing the changes a caterpillar goes through firsthand has hel ped students i dentify the different stages fromegg to adult.
We've seen a tadpole grow legs and lose its tail within the month too. To end our year we'll research and answer a recent question brought up by a Subjunctive student: What's the difference between a frog and toad?


The toddlers have spent the past few weeks expl oring water. We read about different animals that live in the ocean and ponds, explored toy fish in the sensory table, and cr eated an ocean ani nal nour al. We then turned our focus to boats. We enjoyed trying out our own paper boats (a la Curious George Rides a Bicycle) in the water table, though we were just as happy splashing the water with our hands!
scenefrom the story and presented thei $r$ nork to the class.



## Congratulations to the 2009-10 Soulard School Graduates!



Thrive Class self portrait display at the Spring Concert \& Art Show

## Thrive

As some of you may know the graduating Thrive class had alock in (Sl eepover at the school) Friday the 21 st to celebrate their success and growth as a class. The Thrivers played games, watched movies, listened to stories, roasted marshmallows, ate way too much food; pretty much di d everything but Sl eep. "I felt like I was in a sugar coma!", said Thriver Usti ce Bi nder.

The whole thing coul dn't have happened though if it hadn't been for the anazi ng par ents and teachers that vol unteer ed to buy food or stay up and watch the thrivers. Vatt Ki ng, strings instructor, stayed the entire time even after breaking his foot during the first few hours. Sar ah McFarlane and her husband Al ex drove over at two in the morning. Many of the parents stayed until about 11:30pm and aSOn SchWartz, Thrive teacher, stayed the whole night.

The lock-in was a great success. Mrabai Mbsly ey said, "F was the greafe fining that happened in fhe hisfory of the Thrive class." Hopefully this starts a tradition and all the future graduating classes will get to have one as well.

## Mosaic

We are the Mosaic class and we have been collecting cans for a food drive. We provided food for Oper ati on Food Sear ch, a non-profit organization that distributes food to the hungry. We calculated that $27 \%$ of the Mums donated, $0 \%$ of the Thrivers donated, $92 \%$ of the Mosaics donated, $40 \%$ of the Kindergarten donated, and $58 \%$ of the Enigmas donated. Altogether, there were 132 cans and boxes in between all of the classes. Last year, we did another food drive for O.F.S. It's kind of becone a "tradi ti on".


## 

 visit the Mangi a Pasta Factory to learn about making fresh pasta. Students hel ped nake pasta and then packaged thei r pasta to take home. Everyone enjoyed lunch at Mangia Restaurant afterwards. Many thanks to Davi d Burnei ster and Rachel Kryah for offering this special trip!

The Mums have been working all year saving money in our savings account or for our own use. But then stopped to consider, What about everyone else? As well as, what does it really nean to be a Phil anthr opi st? Through a three week study, the Mum's found out just that. We divided into small groups and resear ched i inter est topi cs ar ound the school. Using that information and donated money, we purchased a gift from the Thrive store to hel p each Cl aSS with thei r study. It didn't stop there, we also learned that you can be a philanthropist by volunteering not only money, but also time in the form of volunteer work and with homemade gifts. Each group decided to not only purchase a gift, but to al so teach a lesson and nake a honenade gift The lesson learned in the words of a Chrysanthemum:



## Strings

We had an exciting year with the new Soulard School Orchestra. They pl ayed a show with my band, Trigger 5, and raised $\$ 700$ to buy mosic stands and other equipment. Since many of our orchestra members are graduating there will be audi ti ons next fall for all students 2nd grade and ol der. Next year the orchestra will be playing Irish music at McGurk's and return to play with my band in the spring.



Hard to believe, but the end of the school year is here! That means it is time to return all school library books (if you haven't already). Please help your kiddos gather their books, as they can be very good at hiding under beds, in cars, even on your own bookshelves! All library books should be returned by the last day of school. If you find stray books over the summer, or have any questions about what books your readers might have checked out, email me at erin.quick@soulardschool.com.

Speaking of summertime... Really, isn't summertime one of the best times to read? You take your book to the pool, or down by the Mississippi, or under a tree at your neighborhood park, or in the car on a long road trip, or by the campfire, or even in your bed when you are supposed to be sleeping! It's hot and a little bit lazy, and you can read and read and read.

Well, here are some titles that you and your kids might enjoy over the next few sunny months! The age ranges are approximations - you know your readers best. I have thoroughly enjoyed all of these books myself, even though I am technically "12-and-up."
$0-3 \mathrm{yrs}$
Charley Harper's ABCs
Charley Harper's 123s
Board books for teethers! I just love Charley Harper. His illustrative style is colorful, playful, and inspired by the natura world. These books are full of well-defined shapes and lots of color contrast. His style is perfect for for babes!

The Lion and the Mouse
by Jerry Pinkney
This book is one of those amazing illustrative feats, telling a
story through its pictures alone. There is no text in this version of
the classic fable. The pictures do all the work. This is not a
board book, so you will want to be mindful of this when sharing it with littuns. But the pictures are so rich, and toddlers will love to help put the story they are seeing into words of their own.

3-5 yrs.
Moon Bear
by Brenda Guiberson
Meet the Moon Bears, a beautiful Asiatic species that is endangered. This book delivers a simple conservation message The text is spare, written as question-and-answer, filled with the details of a year in the life of the Moon Bears. Wonderfully illustrated by Ed Young.

All Alone
by Kevin Henkes
Kevin Henkes first book is a treasure. In it, he explores the quiet, contemplative moments of childhood, when we are alone and can do all sorts of things - pretend, observe, imagine. Though we come back to our friends and our families, those moments alone can be as special as the moments we share with others.

## 5-8 yrs.

## Instructions

by Neil Gaiman
Summertime is a time of adventure and exploration. Schedules are looser, schoolwork is a ways off, and kids are creating worlds all their own. Gaiman's picture book Instructions is exactly that - a short guide for any adventuresome journeys to be had this summer.

## Ounce Dice Trice

by Alastair Reid
What a fun word-play book! So this isn't exactly poetry, and it isn't exactly a dictionary. It is more like a collection, full of lists of delicious words - old, new, and imaginary! This book is great fun to read aloud, moving associatively on the sounds and cadences of language. Made even more interesting by the drawings of Ben Shahn.

## The Cricket in Times Square by George Seldon

A classic. Chester Cricket, originally from Connecticut, winds up in Times Square one day via a picnic basket. He takes up residence in a newsstand, and there befriends a mouse and a cat. The country cricket goes on a small adventure of his own in the big city, learning about friendship, playing music, and finding his own way home.

8-12 yrs.


## Word After Word After Word

by Patricia MacLachlan
School days have become monotonous for a group of fourth grade friends. Until Ms. Mirabel visits their class and shows them the magical, transformative power of words. These
young writers then begin to find their own stories, writing to change their own lives. A lovely book from award-winning MacLachlan.

The Book of Potentially Catastrophic Science: 50 Experiments for Daring Young Scientists by Sean Connolly

Summer! Science! Experiments! Explosions! Sort of... The author of The Book of Totally Irresponsible Science is back with another book full of experiments to engage young folks' scientific curiosity. This book covers the history of science, and the experiments in it are meant to illustrate $k$ scientific principles. Sure to be some fun with this one.

## 12-and-up

## The Cardturner


by Louis Sachar
What a delightful surprise this book was. Sachar has crafted a complex, engaging story about chance, family, perception, the generational divide, and the card game bridge. When Alton's blind great uncle Trapp needs someone to help him play bridge, Alton is recruited for the iob. At first, it appears to be the Alton's most deflating summer yet. But throughout their time together, Alton becomes intrigued with bridge, and all the subtle relations it has to his own life.

## The Evolution of Calpurnia Tate

 by Jacqueline KellyBeing a young girl at the turn of the 20th century was a whole different world. Callie, the only girl in a family of seven children, is a budding naturalist. She enjoys being outdoors, examining plants and bug, taking notes, while her mother wants her to learn how to become a lady. When her grandfather gives her a copy of Darwin's Origin of the Species, the world opens up for her, bringing with it the inherent confusion of coming of age in a society that expects you to be something other than what you are.


For more reading suggestions, check out the Library Corner on the school's website throughout the summer, where I will post titles each month. And be sure to sign your young readers up for the St. Louis Public Library's summer reading program! Go to www.slpl.org or visit your local branch for more info. Happy reading!

Word.

## SOULIARD *SCHOOL <br> 2010/11 School CALENDAR

August 2010

| 18 | W | $9: 00-10: 00$ AM |
| :---: | :---: | :---: |
| 20 | $F$ |  |
| 24 | Tu |  |
| $28-29$ | Sa-Su |  |

September

| 6 | $M$ |  |
| :---: | :---: | :---: |
| 9 | Th | $6: 30-8: 00$ PM |
| 17 | $F$ |  |
| 21 | Tu | $7: 00-8: 30$ PM |
| 27 | $M$ | $2: 30 \mathrm{PM}$ |

Meet Your Teacher<br>Welcome Back BBQ<br>1st Day of School<br>Festival of Nations

School Closed- Labor Day

+ Volunteer Rally
School Closed- Professional Development
+ Parent Orientation/Curriculum Night
Assembly: Birthday Book

October

| 5 | Tu |  |
| :---: | :---: | :---: |
| $8-10$ | F-Su |  |
| 15 | $F$ | $8: 30-10: 00$ AM |
| 18 | $M$ | $2: 30$ PM |
| 25 | $M$ |  |
| 29 | $F$ |  |

November

| 1 | $M$ |
| :---: | :---: |
| 2 | Tu |
| 12 | $F$ |
| 19 | $F$ |
| 19 | $F$ |
| $22-24$ | $M-W$ |
| $25-26$ | Th-F |
| 29 | $M$ |

2:30 PM

December
7 Tu

20-31 M-F

January 2011

| 4 | Tu |
| :---: | :---: |
| 13 | Th |
| 14 | $F$ |
| 17 | $M$ |
| 22 | $S a$ |
| 31 | $M$ |

Tu
h
F

31
M
1:00 PM
2:30 PM

February

| 1 | Tu |
| :---: | :---: |
| 14 | $M$ |
| 25 | $F$ |
| 28 | $M$ |

Parent Coffee
Oktoberfest
School Closed- Professional Development
Grandparent Breakfast
Assembly: Birthday Book
Sock Hop

Parent Coffee
+State Of The School
School Closed- Professional Development
School Closed - Martin Luther King Jr. Day
Open House 1 pm
Assembly: Birthday Book
Annual Giving Kick-Off
Parent Coffee
School Closed-Records Day
End 1 st Trimester
Feast of Thanks
+Conferences: Parent \& Teacher
School Closed- Thanksgiving
Assembly: Birthday Book

> Parent Coffee
> School Closed - Winter Break

Parent Coffee
School Closed- President's Day
School Closed- Records Day
Assembly: Birthday Book

[^0]+ mandatory attendance


## SOULARD ${ }^{\text {THE }}$ SCHOOL

## 2010/11 School CALENDAR

March

| 1 | Tu |
| :---: | :---: |
| 5 | Sa |
| $8-10$ | Tu-Th |
| 11 | $F$ |
| $14-18$ | $M-F$ |
| 28 | $M$ |

April

| 1 | F |
| :---: | :---: |
| 5 | Tu |
| 22 | F |
| 25 | M |

May

| tba | Sa |
| :---: | :---: |
| 3 |  |
| 13 | $F$ |
| 23 | $M$ |
| 27 | $F$ |

* event added/changed this month


## Last day festivitiess

fleld day + portiolfo

+ ice cream social

Our last day of school will be celebrated on Fri day, May 28 with a variety of activities for students and families. Elementary students will begin the day with our tradition of a Fi el d/ Water Day at the park. Students should vear a Swi nsuil tunder clothes, bring a change of cl othes, and wear shoes that can get vet. Please appl y sunscr een/ ld ock before drop off, and send more if reapplication is necessary for your child. Pre-k students will have their Field/Water Day on the school grounds and should also wear a swimsuit and sunscreen, etc. Both groups of students will be picnicing outdoors for lunch. Please send a sack \| unch. Elementary students should also bring a refil|lalle vater bottle for a drink, pre-k students will use their school cups so they do not need a drink.

At 3;00 p. M.parents and families are invited to classrooms for an end of the year, portfol io vi ewing cel ebrati on and thank you's to teachers. At $3: 30$ all students, teachers and families will enjoy an i ce cream party outsi de Join us for a fun celebration of a great school year!

Parent Coffee
Madri Gras

+ Conferences: Parent, Teacher (\& Student K+) End 2nd Trimester
School Closed- Spring Break
Assembly: Birthday Book

School Closed- Professional Development
Parent Coffee
Teaching Peace Parade
Assembly: Birthday Book
Soulard Soiree
Parent Coffee
School Closed-Records Day
Assembly: Birthday Book 2:30pm
Last Day Of School

+ mandatory attendance

Everett Matthew King, and congratulations to proud parents

Mate \& Erin Kīng.
May $25^{\text {th }}$
9 pounds, 8 ounces



[^0]:    * event added/changed this month

