## from the head of school ...

There is a lot going on at our school. In this issue, you'll find photos of a farm visit where Far ner Paull donated copious amounts of fresh vegetables. (We provided the harvesting labor.) From the farm to the table, we've shared a great sweet potato recipe and information about the Feast of Thanks. The harvest theme moves from the school to the parent organization as they rally for the biggest Cktoberfest ever - both in terms of volunteer hours and potential revenue. We reach further to our families with the second annual Grandpar ent
Coffeescheduled for October 18th. Community involvement is a cornerstone of The Soulard School.
Like our students, the types of VOl Unteers and their \| evel of il nvol venent ìs di ver Se The most successful communities have a core team of leaders who choose to do a ton of work enthusiastically organizing and promoting involvement in our school. We need other volunteers who prefer not to work in leadership roles, but reliably help out with shifts and responsibilities throughout the year. A third group stays connected, attends events, and works hard to support their child's education. Like our approach with students, par ent ì nvol venent works best when ve neet parents where they ar e, celebrate and serve those who do what they can for their children, our school, and the parent association (in that order.)
The events at our school, and associated with our school, are as diverse as our students, parents, and community. Whether you like steins and polka (Oktoberfest), fiddles and the two-step (the Spooky Hoe-Down), happy hour with neighbors (Mbna Parsl ey's party at the Loonís resi dence, plays and book groups (Tonæto Pl ant Grl and Cold Girl Qt), or scones and wisdom (Grandparent Coffee), there are endless ways to achieve our one goal - to support our students.

- Kelly Bock, Head of School


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Invitations went out this week to the addresses you provided Eleanor. We look forward to welcoming Grandparents on October 18 th.


Soulard Oktoberfest is CtODer
 at Lyon Park at Arsenal and Broadway! The Parents Association will host both the Beck's and Paulaner Beer booths. Oktoberfest is thePA's biggest fundraiser and this year we hope to raise $\$ 15,000$. That is more than triple what we have made in the past and will help the school cover programming and capital costs as well as fund social events like the Spooky Hoe-Down \& First Tuesday Coffees. We really need everyone to pitch in if possible to make it happen.

Oktoberfest is a fun way to knock out some of your volunteer commitment hours. Double your fun and bring a friend. Help us help you not have to sell wrapping paper and frozen strudel dough. You can Sign up online or at SChool, just inside the circular drive door.

If you've already signed up but haven't committed to a time slot please go ahead and do so. For more information, contact Greg Redmond at
greg.redmond@yahoo.com or 401-4084.


## events $\mathcal{E}$ information

## feast of thanks

This is one of the many ways the Parent Associ ati on is able to use their hard earned funds to support our school. so thanks to them for maki ng thi s possi bl eand to Mad Art for hosting us.

## wednesday Otober 13t $h_{1: 30 \mathrm{pm}}$

We will have space for 70 additional guests to join. Please RSVP to the form Eleanor will provide in the Friday Notes. You are vel cone to invite fanil y and nei ghbors, ages 5 and up please. Doors open at 1:00pm and the play will start promptly at 1:30pm.
Good, heal thy friendshi ps are critical for children to grow i nto ki nd, cari ing adul ts. Tomato Plant Girl is a funny, yet poignant story of the trials of childhood friendship. The play features three unforgettable young characters playing in a garden: Litrle Girl, Bossy Best Friend, and Tomato Plant Girl. Though the play is set in a fantastical world, it presents relationships among children that are achingly honest as it deal S wi th
prodlens that girls and boys in the audience will
recogni ze Most importantly, it leaves young people with a hopeful message

The Feast of Thanks is fast approaching. This is a time for us to recogni ze and thank everyone who has supported the school . The Feast will be held on fiday, Noventber

19$12-2 \mathrm{pm}$. It is possible that the selection of a venue will determine the number of people we are able to invite so vatch the Friday notes as details are confirned.


We would like to welcome Grandparents on Monday,
Otober 18the B.45-1.0.0.0am, to $^{\text {honor the } r}$ pl ace in our conmuni ty. After being buzzed in at the Victor entrance, Grandparents will be welcomed in the McGurk's Room by Administration and will then head to their grandchild(ren)'s classroom. After that, similar to our First Tuesday Parent Coffees, they will head down to the McGurk's Room for coffee, cakes and conversati on with thei r grandchi I d(ren). Grandparents are asked to RSVP to Eleanor.
Donations of baked goods/fruit pl ates would be very mach appreci ated. The Foodies will have a sign-up by the driveway door. Thanks in advance!



Irving Berlin says,
'Life is $10 \%$ what you nake it, and $90 \%$ how you take it."
Some people seem to have a gift to take it in stride, not take it personally, go with the flow...But given the rise of road rage, anti-anxiety medications, and our nation's average blood pressure, it seems most of us struggle with this. Children are no exception. In fact, for many, dealing with life's frustrating elements is compounded by the overall lack of control children have over their own lives. We tell them when to go to school, what to eat for lunch, when to bathe, go to bed, wake up, turn off the television, etcetera. Sometimes this challenge looks like an inappropriate outburst - loud and/or physical. Sometimes it's quiet and internal, sulking and holding a grudge. Sometimes it's tears and "l'm having the worst day of my life!" At The Soulard School, we hel p students grow and develop Irving Berlin's wisdom by aski ng, "What is the si ze of the pr obl en?"
Here's how it works: Using pen and paper, I draw a number line from 0 to 10 . Zero represents no problem. Ten is the very worst thing that could happen. Every child's (and adult's) ten is different. Obviously, the worst thing that a 3 -year old can imagine is different than what a 12 -year-old can imagine. There are no wrong responses. However, I have encouraged an "If I fall down and get hurt" response to include "hurt so badly that you have to go to the doctor or hospital." We then write that down under the ten. Next, we return to the problem at hand. For example: Joe knocked down Sue's block tower. Sue screamed, took a swing at Joe, and then broke down in tears. "Sue, on this line when 0 is no problem and 10 means you got hurt and have to go to the hospital, what is the size of the problem when your blocks get knocked over?" Older children tend to accurately place the problem low on the scale (even if admitting it somewhat begrudgingly). Younger children, still driven mostly by emotion, will often tell me it's a 7 or 8 . I plot it and ask, "Really? Blocks getting knocked down is almost the same as going to the hospital?" After reflection, and a more accurate sizing of the problem, I then point out that his/her reaction was more suited for a 7 or 8 sized problem. Finally, we brainstorm on what things we could do to hel $p$ the response natch the si ze of the pr obl em.

On the front, this takes a lot of time. But subsequent events are quickly addressed with just the questions, "What is the size of this problem?" "What is the size of your reaction?" "What can you do to help yourself make those numbers the same?" Eventually, I only ask, "What is the size of the problem?" and the child is able to help him/herself. This has been so effective; I have heard children help each other saying, "This is only a size 2 problem. We can work it out." Few things in life are a 10 - for any of us. When we hel p children with the $90 \%$ of I ife to take, we emponer them to shift thei $r$ energy to nove nountai ns with the $10 \%$ of life they nake - Kelly Bock


The Mosaic class is becoming a greater presence in the Quietude Room this year as they take turns volunteering their time and assisting the children. Here Quinn spends time one-on-one reading with David.

## studio connections

This month in studio, Soulard School students have been brai nstorning, journal ing, and drawing, about "How to thi nk like an arti st". We explored concepts and images in our everyday life that could serve as inspiration for art making. Students came up with responses like: "Sketch soccer balls", "Think like I did when I was one", "Thi nk bi g, but not too bi g", "Use different parts and pieces", and "Be the art you make"..... Each student has devel oped thei $r$ own arti st statement based on these responses, and are creating art with a twist to explain the creation of their very own inspiration! The mystery of Soulard School creative thinking will begin to be reveal ed next week on the valls of the nai in hal I vay outside of pre-k. Students have chosen not to sign their artwork, so that students, parents, and visitiors immerse themselves in learning "How to think like an artist", all while trying to de code which student arti sts are behind these deep thoughts of creative expression. The art studi o can easily be brought into your hone and everyday life, by iust doing small exercizes that reinforce the ideas behind thinking creatively. As summer fades and leaves fall, the landscape changes and new shapes are revealed. Try drawing with your child as the seasons change and see what new shapes you come up with together.

$A \subset c_{n} \operatorname{En} Y$
What's in a name? Much! After a couple of weeks of being nameless, we came across the name Alchemy. We are now the Alchemists and are \| ear ni ng al\| of the faucets of the vord. This week, in preparation for a presentation we plan to share at the next Monday assembly, we read a book called Alchemy by Carol DiMarco. We read the definition written in the book which states, "Al chenty is the seeningly miracul ous change of a thi ing into sonethi ng better." The rest of the book consists of pictures that gradually change to show how a tree nurtures a caterpillar that turns into a butterfly. The illustrator draws the butterfly in a way that shows all of the elements (sun, rain, etc.) which helped it come into being. We asked our students later to describe alchemy. Maxine said, "Alchemy is life coming together." Harry said, "Alchemy is turning lead into gold, which means turning something into something better." During our presentation We will share who we want to becone at a later stage in our lives and how what we are I earning this year will help us get to that goal. We hope to miraculously turn into something better than we are now through our learning experiences in the Alchemy room.


What can we do with this car dboard tube?


This question was the start of a math exploration at the beginning of the year. Over the past few weeks, the Alchemy class has been turning the creative wheels in their minds to plan and organize what is becoming an İ nجgí nati ve and ï nspiring TREE\| WHAT, WHEN, WHERE, WHY, WHO, and HOW framed this session of final brainstorming.

## events $\mathcal{E}$ information

## Saturday Noventer $20^{\text {th }}$ 10ant-6pm <br> BOOK FAIR <br> Left Bank Books - Central West End location

Sunday Novenher $21^{\text {st }}$ 11ant-Gpm


## School pictures are onl ine!

To see your child's photos, go to www.nordmannphoto.com. Click on "view your photos" and enter the password. (If you've forgotten it, ask Eleanor). Remember, DO NOT order your photos online. Call John @ Nordmann (783.0300) and let him know the image number of the picture/s you would like.


## 2010/II calendar

school is closed on Friday, 10/15 for Professional Development

## actober

| 5 | Tu | 8:30am |
| :---: | :---: | :---: |
| 8-10 | F-Su |  |
| 13 | W | 1:30pm |
| 15 | F |  |
| 18 | M | 8:30-10c |
| 25 | M | 2:30pm |
| 29 | F | 6:30pm |
| Noveniner |  |  |
| 1 | M |  |
| 2 | Tu | 8:30am |
| 12 | F |  |
| 19 | F |  |
| 19 | F |  |
| 20-21 | Sa-Su | Noon |
| 22-24 | M-W |  |
| 25-26 | Th-F |  |
| 29 | M | 2:30pm |

Parent Coffee Oktoberfest<br>Tomato Plant Girl Metro Theater Production Hosted by Mad Art<br>School Closed- Professional Development Grandparent Coffee \& Cakes<br>Assembly: Birthday Book<br>Spooky Hoe Down

Annual Giving Kick-Off
Parent Coffee
School Closed-Records Day
End 1 st Trimester
Feast of Thanks
Left Bank Book Fair
Conferences: Parent \& Teacher
School Closed-Thanksgiving
Assembly: Birthday Book

## Decentoer

| 7 | Tu | 8:30am | Parent Coffee |
| :--- | :--- | :--- | :--- |
| TBA |  |  | Winter Concert |
| 20-31 | M-F |  | School Closed- Winter Break |

## fanuary 2017

| 4 | Tu | 8:30am | Parent Coffee <br> 13 |
| :--- | :--- | :--- | :--- |
| Th State Of The School |  |  |  |
| 14 | Th | 7-8pm | School Closed- Professional Development |
| 17 | $M$ |  | School Closed- Martin Luther King Jr. Day |
| 22 | Sa | $1-4 \mathrm{pm}$ | Open House |
| 31 | $M$ | $2: 30 \mathrm{pm}$ | Assembly: Birthday Book |

## Feor uary

| 1 | Tu | 8:30am | Parent Coffee <br> 5 |
| :--- | :--- | :--- | :--- |
| Sa |  | Trivia Night @ Mad Art |  |
| 18 | F |  | School Closed-Records Day |
| 21 | M |  | School Closed-President's Day |
| 28 | M | $2: 30 \mathrm{pm}$ | Assembly: Birthday Book |

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Many thanks to everyone who signed up on the Library and Book Fair Committees at the volunteer rally! We are still l ooki ng for a coupl e nore Li brary Catal ogers this year. The Catalogers neet together one Satur day a nonth to catalog and label the books for the library. If you are looking for a way to get your volunteer hours and are available on Saturdays, please consider signing up. The sign-up sheets are still posted on the bulletin board by the circle drive entrance.

The Book Fair at Left Bank Books is fast approachi ng! this is a wonderful opportunity to support both our school and a cherished local bookstore, and we ask all families to attend sometime that weekend. Look for all the details in this month's newsletter.

## As a reminder, students nayy check out books only during their

Cl aSS |i brary day. We ask that books not be taken from the library during before/aftercare, meetings, volunteer time, pick-up/drop-off, or other such times, as the books tend to get misplaced or taken home without proper checkout procedures.

Our Aug. \& Sept. Birthday Book Assembly was last Monday, and we had several birthdays to celebrate. Thanks to everyone who brought in their Bi rthday Books! What a great new sel ecti on of pi cture books and chapter books to add to our collecti on-including an audio book set, and The Mysterious Benedict Society and the Prisoner's Dilemma to complete this book series for our library collection! Yea!

Word.
-Erin the Librarian

## culinary arts

## Rosemary Mashed Potatoes \& Yams with Garlic and Parmesan

8 cloves garlic
3 tbsp olive oil
1 1/2pounds baking potatoes, cubed
$11 / 2$ pounds sweet potatoes, peeled and cubed
1/2 cup milk
2 tbsp butter
1/2 tsp dried rosemary
1/2 cup grated Parmesan cheese, divided
Salt and pepper to taste

1. Preheat oven to 350. Drizzle garlic with olive oil and wrap in foil. Roast for 30 minutes, until very soft. Cool, peel and reserve oil.
2. Cook potatoes and sweet potatoes in a large pot of salted water until tender, about 20-30 minutes. Drain, reserving 1 cup liquid.
3. Place potatoes in a bowl. Add milk, butter, rosemary, garlic and reserved olive oil. Mash until smooth, adding reserved cooking liquid as needed. Mix in $1 / 4$ cup cheese and salt and pepper to taste. Transfer to a greased $8 \times 8$ baking dish. Sprinkle with remaining cheese.
4. Bake for 45 minutes, until heated through and golden on top.

[^0]:    * event added/changed this month \# mandatory attendance

